



Roberta Cingolani

Xea

PROFESSIONAL SINGER, BACKING VOCALIST, VOCAL COACH AND SONGWRITER

OVERVIEW

Professional singer and backing vocalist with over 35 years of experience in live performance, studio recording and vocal coaching.

Known for versatility across jazz, pop, rock and Latin music, with multilingual performances in Italian, English, French, Spanish and Portuguese.

EDUCATION

- Classical singing studies at “P. Mascagni” Conservatory of Livorno (M° Luciano Bettarini)
- Jazz singing studies at C.A.M., Florence
- Continuous professional development in vocal technique
- Pancafit® Method for singers – Dr. Raggi (from 2016)

PROFESSIONAL EXPERIENCE

- Career began in 1989 with the gospel choir “Jubilee Shouters”
- Participant in Renato Zero’s “Stellarium” project (Bussola Domani)
- TV appearance on “Sembra Ieri” (Rete 4 – Iva Zanicchi)
- Musical theatre: Voglia Matta Anni '60, Mamma Mia, Moulin Rouge and Fosse.
- Lead vocalist in “Yesterday... Dimmi chi erano i Beatles”
- Backing vocalist for Andrea Bocelli – Lajatico (2007, Sugar Records)
- Album “Covers” (1999 – Spazi Sonori, Livorno)
- Since 2000: Lead singer and backing vocalist at Forte Village Resort
- Collaborations with Mario Biondi, Annalisa Minetti, Gigi D'Alessio, Grazia Di Michele)
- Songwriter with over 90 original compositions officially registered
- Complete self-production of vocal recordings in home studio (vocals, arrangements, vocal direction)
- International live and corporate events worldwide
- Vocal coach and music event organizer (Pisa, Livorno, Viareggio)

SKILLS

- Lead and backing vocals
- Jazz, pop, rock and Latin repertoire
- Multilingual performance (IT / EN / FR / ES / PT)
- Vocal coaching and technique
- Stage performance and live entertainment
- Postural correction applied to singing (Pancafit)
- Vocal recording and self-production
- Vocal arrangement and harmonization
- Studio vocals and demo production

CONTACTS

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